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WHO  
(1942)





**Who's Who  
in '42**





*Cameron Parks*

# Who's Who in '42

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1942

Garrett High School.....Garrett, Indiana  
Patricia Bechtol.....Editor  
Paul Brinkman.....Business Manager





## *Good Bye and Good Luck*

Graduation from High School is an important land mark in the life of any girl or boy. It signifies the severance of home ties and home influences and the beginning of a whole new series of responsibilities and relationships. In times of peace these changes are definite and abrupt enough, but in times such as these, with the whole world at war and all normal relationships dislocated by the world-wide frenzy of total war, the change from peaceful home and school to conditions you must all meet is indeed a great one.

It seems to me that those of my generation who served in World War I, and who should have seen to it that it was a "war to end war" have somehow let down the youngsters of today by not seeing to it that the peace which followed that war did accomplish that end. However, at present we must all do what we can to preserve for ourselves and posterity the right to our American way of life.

With utmost sincerity, let me wish you good bye and good luck.

—Dr. John W. Thomson.

### BOARD OF EDUCATION

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MR. CAMERON PARKS  
400 S. Walsh St.  
Garrett, Indiana

## *We Have Confidence in You*

It has been our purpose to equip you thoroughly. The school aims to develop and retain individual initiative, originality, and a pleasing personality. While seeking to provide for these desirable individual characteristics the school has general aims for all. One of these is that keystone of democracy—STERLING CHARACTER.

The school hopes to turn out a product that is trustworthy, dependable, honest, industrious, thrifty, efficient, healthy, courageous, generous, appreciative, patriotic, loyal, learning from the past, seeking to make the very best possible out of a chaotic and stumbling present, but using every God-given power to help plan and produce a brighter and happier future for an entire world. Yes, a truly large order! But we have confidence in the on-coming generations and hope this class is on its way toward achieving these goals.

—W. S. Painter.

W. S. Painter  
Superintendent

E. V. Minniear  
Principal



## *We Challenge You*

We challenge you to do better than your best. Your best is past; your better lies ahead. We challenge you to think better thoughts, inspired by higher ideals and ambitions. We challenge you to build yourself into the ideal personality. We challenge you to attempt the worth-while.

We challenge you to lead rather than follow, to act rather than wait, to be independent rather than dependent, to be a thinker rather than a dullard, to be brave rather than cowardly, to have faith rather than doubt, to love fellow man rather than hate him, to be sympathetic rather than callous, and to strive on when all others have quit.

Remember you don't know your possibilities—you have not been tried.

—E. V. Minniear.



# G. H. S. Faculty

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Accountant

PAULINE FOLEY

Clerk

ARTHUR F. MORRIS

A. B.  
General Science, Physics, 8th  
grade guidance chairman,  
Bible Study Club sponsor.

MILDRED EVARD

M. S.

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more Guidance sponsor, Ma-  
roon and Blue sponsor.

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Ph. B.

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Guidance sponsor.

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sor.

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ant Coach, Freshman Guid-  
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Farmers of America sponsor.

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sor, Senior play sponsor.  
(On Leave)

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Sophomore Guidance chair-  
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Music, Art, 7th grade guid-  
ance sponsor.

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A. B.

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WILLIAM R. SIMON

A. B.

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Junior Business Practice,  
Bookkeeping, Salesmanship,  
Business Law, 8th grade  
guidance sponsor.  
(On Leave)

MRS. ELSIE SANDERS

A. B.

Commercial Arithmetic,  
Junior Business Practice,  
Bookkeeping, Salesmanship,  
Business Law, 8th grade  
guidance sponsor.

PAUL McCLAIN

M. S.

Girls' Chorus, Boys' Chorus,  
Mixed Chorus, Band.

RAY HANDLEY

M. A.

History, Senior guidance  
sponsor, Drama Club spon-  
sor, Senior play sponsor.

E. V. MINNIEAR

M. S.

Civil Government, Econom-  
ics.

CAMERON PARKS

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Safety, Athletic Coach.

ELLA TRIMBLE

A. B.

English, 8th grade guidance  
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sistant sponsor.

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General Mathematics, Alge-  
bra, Arithmetic, Assistant  
Coach, Hi-Y sponsor, Senior  
Guidance chairman.

RUSSELL SHERMAN

M. S.

Speech, Social Science,  
Arithmetic, Senior Guidance  
sponsor, yearbook sponsor.

GRAY WOODCOX

M. S.

Industrial Arts, Freshman  
Guidance sponsor, Scout  
Club sponsor.

O. B. ROSE

M. A.

Geometry, Algebra, Mechan-  
ical Drawing, Arithmetic,  
Junior Guidance sponsor.

MARIE THRUSH

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English, Dean of Girls, Soph-  
omore Guidance sponsor,  
Girl Reserve sponsor.

EILEEN HAFFNER

B. S.

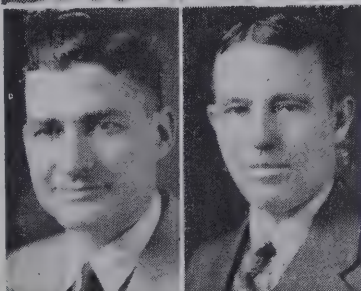
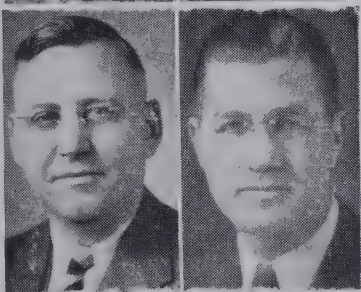
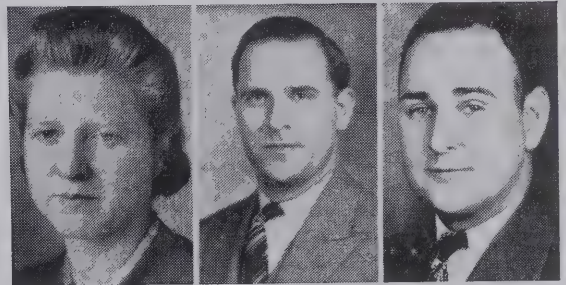
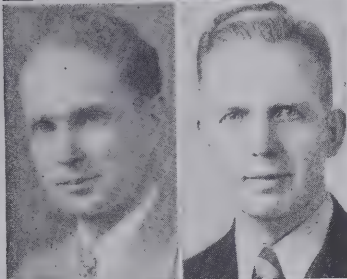
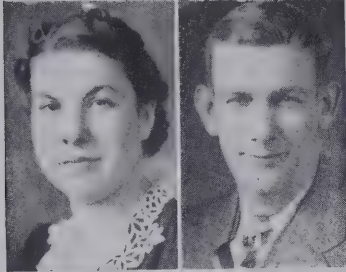
Home Economics, English,  
7th grade guidance sponsor.

HARRY RAHMER

M. S.

Social Science, Assistant  
Coach, 7th grade guidance  
chairman.







# America The Beautiful

America is beautiful; she has beauty of form and of spirit, of history and of expectation, of population and of utterance. Her grandeur is great enough to fill the souls of all Americans.

Many wonderful essays and poems have been written praising the physical beauty of America. One of the most loved of these is the first verse of Katherine Lee Bates' "America the Beautiful":

"O beautiful for spacious skies  
For amber waves of grain  
For purple mountain majesties  
Above the fruited plain.

America! America! God shed his grace on  
thee,  
And crown thy good with brotherhood,  
From sea to shining sea."

This poem expresses the loveliness of America in a way which stirs the hearts of all her people. When we hear these words spoken or sung we see in one vast panoramic view the whole of our land—storm-swept New England coasts, New York's skyline, the rolling estates of Virginia, hazy mountains in Tennessee, the semi-tropics of Florida, fertile middlewestern plains, the Mississippi River, the swampy deltas of Louisiana, the deserts of the West, the warm fruitfulness of California; wherever we look upon America we see loveliness and majesty.

But physical beauty alone is not enough to command respect and love. America has traditions of integrity and heroism which her citizens remember with pride. Speak these words; feel the spirit which inspired them; see, then, if your heart does not swell within you:

"O beautiful for pilgrim feet  
Whose stern impassioned stress  
A thoroughfare for freedom beat  
Across the wilderness.  
America! America! God mend thine ev'ry  
flaw,  
Confirm thy soul in self-control,  
Thy liberty in law!"

"O beautiful for heroes proved  
In liberating strife,  
Who more than self their country loved,  
And mercy more than life.  
America! America! May God thy gold refine  
Till all success be nobleness,  
And ev'ry gain divine!"

Hearing these words we remember movements, documents, men who have shaped our land. Think! Remember the voyage of the Mayflower, the marches of Boone and the men who followed him, the Conestoga wagons bringing pioneer families to our own land, the long journey of Rogers and Clark, the gold rush of '49, beating "a thoroughfare for freedom." Remember the Mayflower Compact, the Declaration of Independence, the Articles of Confederation, the Constitution of the United States, the Northwest Ordinance, the Emancipation Proclamation, the Gettysburg Address, the Fourteen Points, the Atlantic Charter. Remember Washington, Jefferson, Franklin, Henry Clay and Patrick Henry, Nathan Hale and John Paul Jones, William Henry Harrison at Tippecanoe, Andrew Jackson, Abraham Lincoln, even Jefferson Davis and Robert E. Lee who fought for their own section of America and their own beliefs. Remember these few, and all the countless other heroes "who more than self their country loved, and mercy more than life." America has always had men and women willing to die for her or, better, to live for her glory. The traditions of America have determined her present pathway.

The third, and probably the most important phase in Miss Bates' hymn is the patriotic spirit of Americans, described thus:

"O beautiful for patriot's dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears.

America! America! God shed his grace on  
thee,  
And crown thy good with brotherhood  
From sea to shining sea!"

This spirit of patriotism inspired the men and the acts now cloaked in tradition. America has always had patriots who not only dream of alabaster cities, but work to build them. The spirit of America has carried her forward from her humble beginnings to her present greatness, and will drive her on to still more magnificent achievement. American spirit was the motive force behind the Pilgrims, the Minute Men, the pioneers in our ever-broadening West, the Men in Blue and the Men in Gray of the Civil War, great statesmen, the doughboys of World War I, the men of the Army, the Navy, and the Marines now in the Pacific, and the simple everyday acts of millions of unknown American patriots. This spirit blazes forth in such historic utterances as, "Give me liberty or give me death!", "I regret that I have but one life to give for my country!", or "My country, may she always be right, but right or wrong, still my country." This spirit is the lump in our throats when we see the flag, or hear the national anthem, or meet a man in uniform. This American spirit is now aroused. Look about you! Feel it, pulsating over the whole vastness of America! Let us keep the flame of our spirit burning brightly within us, so that the very cadence of our heartbeats cries out, "America, the Beautiful!"

Patricia Bechtol,  
Editor.





### EXECUTIVE COUNCIL

Back row: Claire Cerasale, Class Treasurer; Ruth DePew, Second Vice-President; Florence Riedhart, Treasurer of Home Room 8; Joan Carper, Secretary of Home Room 2; Betty Moses, First Vice-President.

Front row: Louis Sapp, Class Secretary; Roger Tuck, Class President; James Harris, Treasurer of Home Room 5.

## President's Message

"Ever Onward" has been a fitting theme for the Class of '42. Twelve years ago a small group of promising "tykes" began their formal education in the Old Central grade school, now extinct. During the first six years the personnel remained fairly constant, but in the seventh year the ranks were swelled by a group from the North Ward, and in the ninth the class was augmented by pupils from the parochial and township schools.

During the last year a few withdrew from class to "join the forces," and others dropped out for various reasons, but sixty-six remained to complete the adventure which was so enthusiastically entered upon twelve years ago.

The Class of '42 has made for itself an enviable record. It has shown fine leadership in school activities; it has given a good account of itself in class drives and class projects; it has made fine contributions to clubs and other school organizations, and it has furnished many good athletes to the varsity squads.

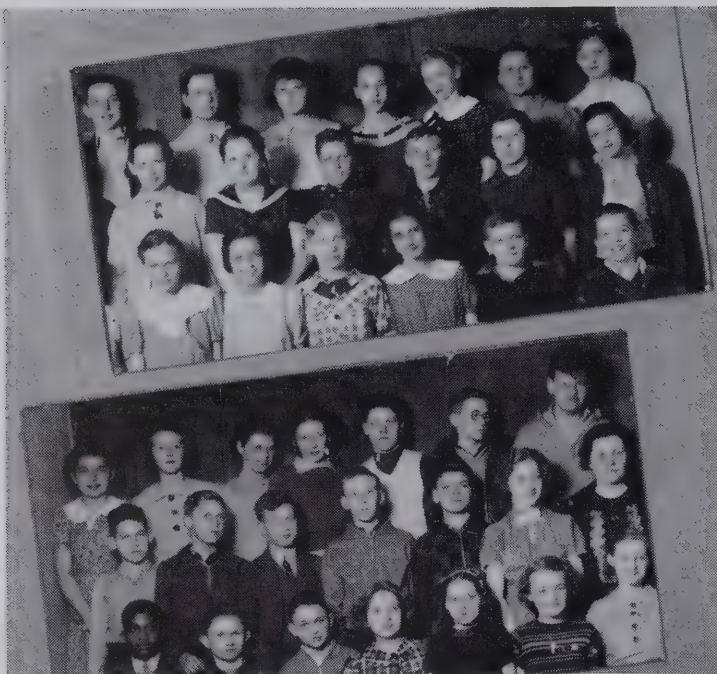
Let us look upon this phase of our life as a joyous and an eventful period. Let us remember the lessons we have learned. Let us cherish our fine friendships and good times together.

As we pass down the familiar corridors across the threshold of G. H. S. into the outer world, let us go into the larger circles of society with confidence and determination.

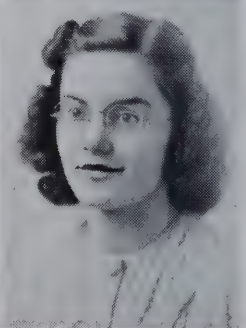
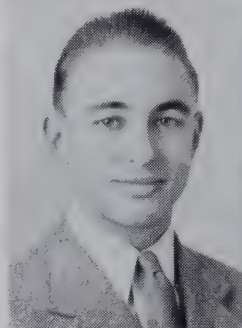
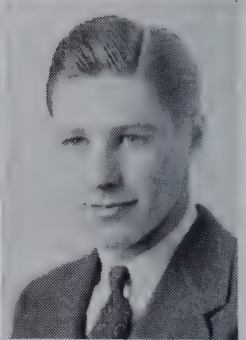
May we always uphold the fair name of our Alma Mater. Classmates, au revoir—"Ever Onward, Never Falter."

Roger Tuck,  
Pres. '42.





Who's who in '42 in '37



Phyllis Anderson  
Paul Brinkman

Jack Barnes  
Dorothy Brown

### PHYLLIS ANDERSON "Andy"

Home Economics

Blue Triangle 1; Girls' Athletic Club 1, 2, 3, 4, President 4.

*"Full of fun and mischief, too,  
Doing things she shouldn't do."*

### PATRICIA BECHTOL "Pat"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 3; Drama Club 3, 4; Maroon and Blue 4; Memory Book Editor 4.

*"I'm in the mood for love."*

### JACK BARNES "Jackson"

College Preparatory

Freshman Boys' Club 1; Boys' Athletic Club 1, 2, 3, 4, Secretary 4; Hi-Y 2, 3, 4, Secretary 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Track 2, 3, 4.

*"In economics he argued high and low,  
But Mr. Minniear's answer was usually, 'No'."*

### JACK BLACK "Elmer"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4, District Vice-President 4; Boys' Chorus 2, 3, 4; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.

*"This man wins them best with flattery."*

### CECELIA BARTLES "Birdie"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Drama Club 3, 4.

*"So shy and so sweet!  
A nicer girl you'll never meet."*

### HENRIETTA BOGEAR "Hank"

Home Economics

Drama Club 3, 4.

*"She's not very tall, just quite small.  
She likes skating best of all."*

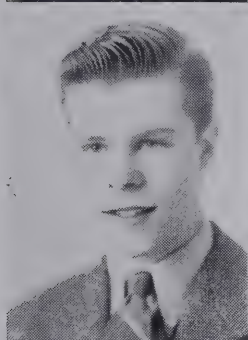
### WILLIAM BRANDENBURG "Bill"

Industrial Arts

Hi-Y 3, 4; Boys' Athletic Club 2, 3, 4; Football 3, 4; Track 3, 4.

*"Why work? It only makes one worry."*





Cecelia Bartles  
Joseph Carlin

Patricia Bechtol  
Joan Carper

Jack Black  
Claire Cerasale

Henrietta Bogear  
Joyce Clady

William Brandenburg  
Doris Clark

### PAUL BRINKMAN "Brink"

College Preparatory

Freshman Boys' Club 1, President; Hi-Y 2, 3, 4, Treasurer 4; Boys' Chorus 3, 4; Drama Club 3, 4; Band 1; Junior Financial Chairman; Senior Memory Book Business Manager.

*"And in his brain he has strange places  
cramm'd with observation."*

### JOAN CARPER "Jo"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2; Junior Class Secretary.

*"It's true gold can do much, but beauty  
more."*

### DOROTHY BROWN "Dot"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Mixed Chorus 1, 2, 3; Girls' Chorus 1, 2; Drama Club 3; Girls' Athletic Club 1, 2, 3.

*"Sober, but not serious, quiet, but not idle."*

### CLAIRE CERASALE "Speedy"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4, Vice-President 4; Drama Club 3, 4; Maroon and Blue 4; Senior Class Treasurer.

*"I may be small, but I always have my way."*

### JOSEPH CARLIN "Joe"

General

Freshman Boys' Club 1; Hi-Y 2, 3; Mixed Chorus 2, 3; Boys' Chorus 2, 3, 4; Boys' Athletic Club 1, 2, 3; Football 2, 3; Track 2, 3.

*"A little mischief by the way  
Is fun to spice the passing day."*

### JOYCE CLADY "Josh"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Athletic Club 1.

*"Thy modesty is a candle to thy merit."*

### DORIS CLARK "Dorsa Jane"

College Preparatory

Drama Club 3, 4; Maroon and Blue 4.

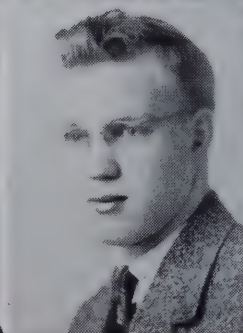
*"Her voice is ever soft and low,  
And her words seeds of wisdom grow."*





President at work  
"Jim"  
Costumes for Drama

Girls see groundhog see shadow  
Time out for lunch  
Nick An-dy Smiths



Joyce Clark  
Isabelle Foote

Virginia Cook  
Harold Fuller

### JOYCE CLARK "Daisy Mae"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Mixed Chorus 1; Drama Club 3, 4.

*"Oh, for the age of chivalry!"*

### EARL CREAGER "(Censored)"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 1, 2, 3, 4; Mixed Chorus 2, 3; Drama Club 4; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3; Football 1, 2, 3; Track 2, 3, 4.

*"A Senior unmatched for nerve and speed,  
He follows where the ladies lead."*

### VIRGINIA COOK "Cookie"

Commercial

Girl Reserve 2, 4; Girls' Chorus 1, 2, 3, 4; Mixed Chorus 1, 2, 3; Drama Club 3, 4.

*"A 'Cook' better than any famous chef."*

### RUTH DePEW "Red"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Bible Study Club 1, 2, 3, 4; Reporter 4; Mixed Chorus 1, 2, 3; Drama Club 3, 4; Senior Second Vice-President.

*"Her smile like sunshine darts  
Into many sunless hearts."*

### PATRICIA COSTIN "Pat"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2.

*"Life is but a game,  
But I'd hate to miss it just the same."*

### MARGARET ERICKSON "Punk"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2; Mixed Chorus 1, 2, 3; Drama Club 3; Girls' Athletic Club 1, 2, 3, 4.

*"She's always ready with the rest when it comes to fun."*

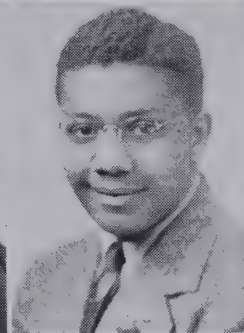
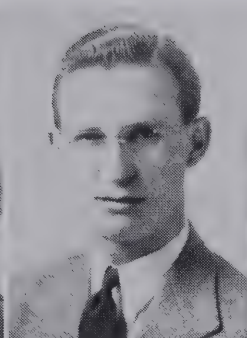
### BUELTA FENSTERMAKER "Fensie"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 3, 4; Band 1, 2, 3, 4; President 3; Drum Majorette 3, 4; Drama Club 3; Girls' Athletic Club 1, 2, 3, 4; Maroon and Blue 4.

*"And grace that won who saw to wish her stay."*





Patricia Costin  
Barbara Garrison

Earl Creager  
Ruth Gerner

Ruth DePew  
James Harris

Margaret Erickson  
Gertrude Hauck

Buella Fenstermaker  
Beverly Haver

### ISABELLE FOOTE "Sary"

College Preparatory

Girl Reserve 2; Girls' Chorus 1, 2; Mixed Chorus 2, 3; Drama Club 3, 4; Bible Study Club 1.

*"I studied hard both day and night;  
Midnight oil was my delight."*

### HAROLD FULLER "Fuller"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 3, 4; Mixed Chorus 3; Scout Club 1, 2; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1.

*"How could we get along without women?"*

### BARBARA GARRISON "Bobby"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; District President 4; Girls' Chorus 1, 2, 3, 4; Secretary 3; President 4; Mixed Chorus; Drama Club 3, 4; Girls' Athletic Club 2, 3.

*"How sweetly sounds the voice of this young woman!*

*It is seldom heard, but when it speaks  
It ravishes all senses."*

### RUTH GERNER "Skinny"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 3, 4; Orchestra 2; Drama Club 3, 4.

*"Ah! The gracious tyrannies of her fingertips."*

### JAMES HARRIS "Flukie"

College Preparatory

Freshman Boys' Club 1; Hi-Y 4; Boys' Chorus 2, 3, 4; Vice-President 3; Mixed Chorus 2, 3; Band 1, 2, 3, 4; Vice-President 3; President 4; Maroon and Blue 4; Basketball 3; Football 4; Junior Class President.

*"Inspiration comes naturally to his talented fingers."*

### GERTRUDE HAUCK "Gert"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 4; Girls' Athletic Club 1, 2, 3, 4

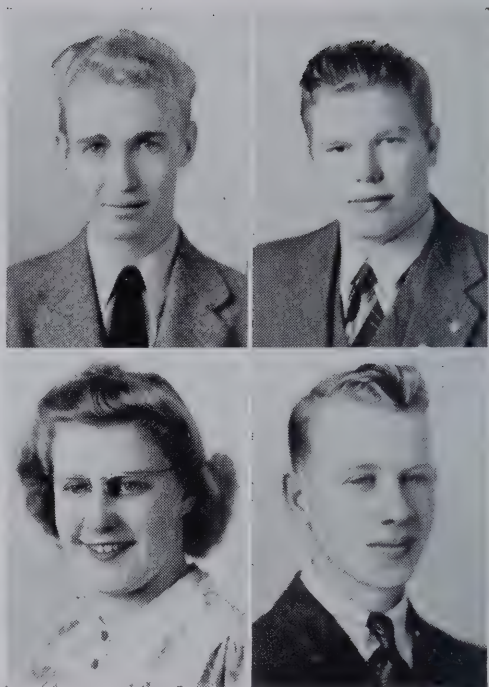
*"For her hair is exceedingly red."*

### BEVERLY HAVER "Bev"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Maroon and Blue 4.

*"While the pot boils, friendship blooms."*



New pup-il in Chemistry      Spring cleaning  
 Typical 5th period speech class  
 Blind prodigy entertains      Eddy makes good

Vernon Hill      Karl Kearns  
 Bernice McLaughlin      Irwin McMillan

VERNON HILL "Spinner"  
 General  
*"A smile and a salute for all."*

HOWARD KNEPPER "Knep"  
 College Preparatory  
 Boys' Chorus 4, Secretary-Treasurer; Band 1, 2; Orchestra 1, 2.  
*"Follow your own bent, no matter what people say."*

KARL KEARNS "Roscoe"  
 Agriculture  
 Future Farmers of America 1, 2, 3, 4.  
*"I have no use for women."*

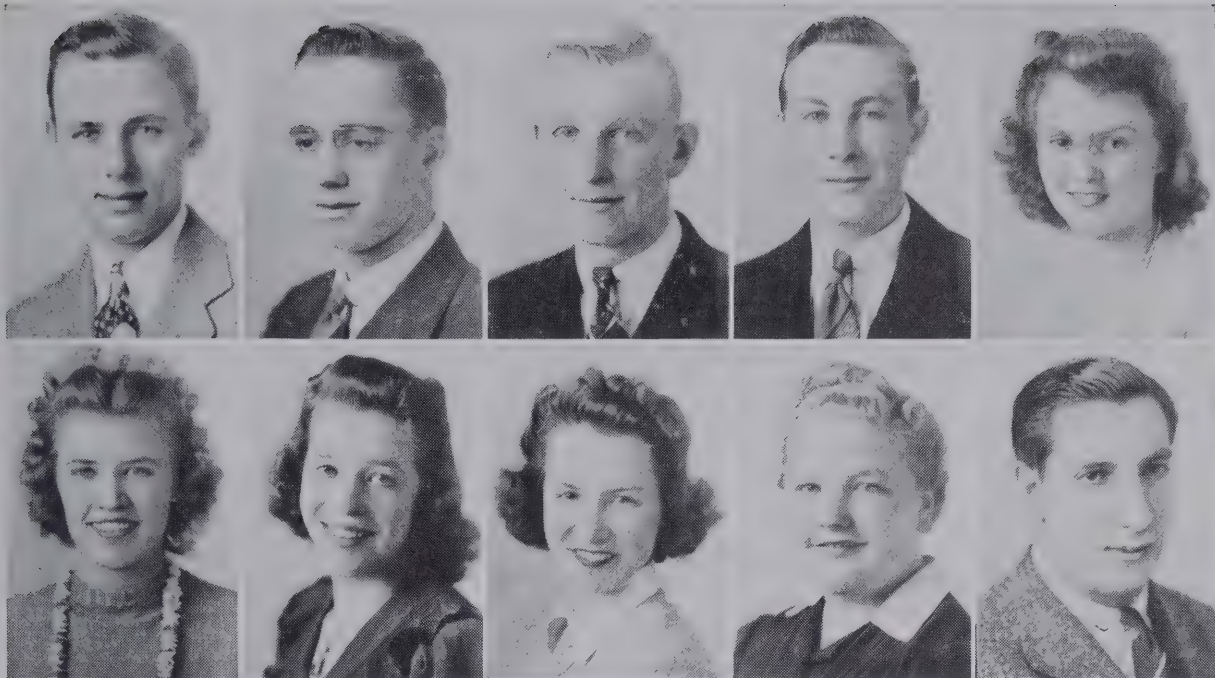
JOHN KOCK "Sleepy"  
 Industrial Arts  
 Freshman Boys' Club 1; Hi-Y 4; Boys' Chorus 3; Future Farmers of America 3, 4; Boys' Athletic Club 3; Basketball 3; Football 3.  
*"Speak for yourself, John."*

HERBERT KLEEMAN "Herb"  
 Agriculture  
 Future Farmers of America 2, 3, 4; Maroon and Blue 4.  
*"Manners make the man."*

WESLEY LUNG "Wes"  
 Agriculture  
 Future Farmers of America 1, 2, 3, 4.  
*"Because a man doesn't say much is no sign he has nothing to say."*

MARTHA McKINLEY "Murph"  
 Commercial  
 Blue Triangle 1, Treasurer; Girl Reserve 2, 3, 4; Mixed Chorus 1; Drama Club 3, 4.  
*"Mind cannot follow it, nor words express her infinite sweetness."*





Herbert Kleeman  
Kathryn Miller

Howard Knepper  
Irene Morris

John Kock  
Bette Moses

Wesley Lung  
Betty Motz

Martha McKinley  
Martin Muzzillo

### BERNICE McLAUGHLIN "Willie"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4, Treasurer 4; Drama Club 3, 4.

*"She couldn't keep still, and she couldn't keep quiet."*

### IRENE MORRIS "Jenny"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2; Drama Club 3, 4; Girls' Athletic Club 2.

*"She never found fault with you."*

### IRWIN McMILLAN "Mac"

Agriculture

Hi-Y 4; Boys' Chorus 4; Future Farmers of America 3, 4.

*"Young fellows will be young fellows."*

### ELIZABETH MOSES "Lizzie"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4, Program Chairman 4; Girls' Athletic Club 2, 3, 4; Cheer Leader 2, 3, 4.

*"Twinkling eyes, fidgety feet;  
In having good times Bets can't be beat."*

### KATHRYN MILLER "Kate"

Home Economics

Blue Triangle 1, Vice-President; Girl Reserve 2, 3, 4; Mixed Chorus 1; Drama Club 3, 4, Secretary-Treasurer 4.

*"At everything I try to smile,  
My heart's on Phil all the while."*

### BETTY MOTZ "Mousie"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1; Drama Club 3, 4.

*"We have been friends together  
In sunshine and in shade."*

### MARTIN MUZZILLO "Muzz"

Industrial Arts

Boys' Chorus 3; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3; Football 3, 4; Track 1, 2, 3.

*"Men are but children of larger growth."*



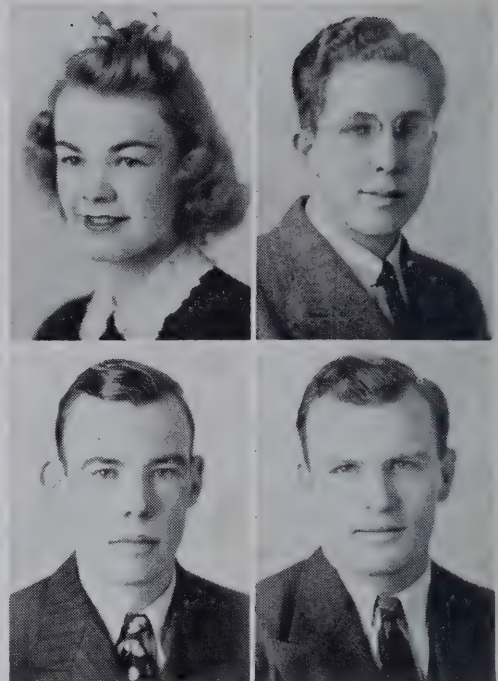
Library scene

Good sports

Refreshment

Winter wonderland

Flowers for Barbara at G. R. luncheon



Ellamae Noel

Donald Putt

Everett Runion

Tony Runion

### ELLAMAE NOEL "Johnny"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4.

*"There's fun in everything we meet."*

*To Johnny, existence is a merry treat."*

### FLORENCE RIEDHART "Blackie"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2, 3; Maroon and Blue 3, 4.

*"She's all my fancy painted her."*

### DONALD PUTT "Don"

College Preparatory

Freshman Boys' Club 1; Hi-Y 4; Boys' Chorus 2, 3, 4; Mixed Chorus 1, 2, 3; Band 1, 2, 3, 4; Student Director 3, 4; Drama Club 3, 4; Scout Club 1; Football 3, 4; Track 2, 3.

*"He would stop St. Peter's Roll Call to ask a question."*

### FRANCES RIEDHART "Fritz"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2, 3.

*"A rider unequalled—a sportsman complete,  
A rum one to follow, a hard one to beat."*

### JUNE RENEMAN "Toots"

General

Blue Triangle 1; Girls' Chorus 1, 2, 3, 4; Mixed Chorus 1, 2; Drama Club 3.

*"What a sweet delight a quiet life affords."*

### JOSEPH RIEDHART "Joe"

Industrial Arts

Freshman Boys' Club 1; Drama Club 3, 4.

*"Did you hear it? No; 'twas but the wind,  
Or Joe's car rattling over a stony street."*

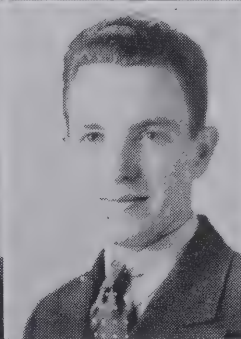
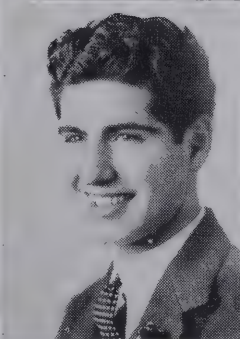
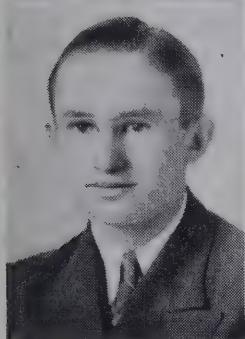
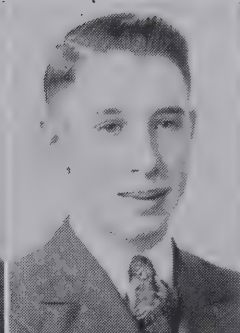
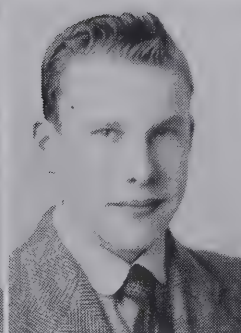
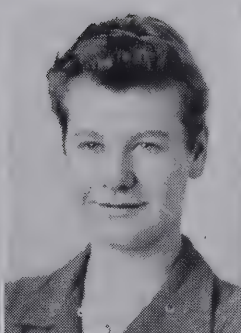
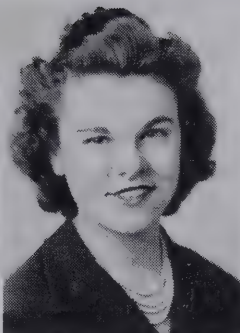
### EDWARD ROSS "Ed"

Agriculture

Future Farmers of America 1, 2, 3, 4; Boys' Chorus 3.

*"A plowman on his legs is higher than a gentleman on his knees."*





June Reneman  
Louis Sapp

Florence Riedhart  
Nick Sarpa

Frances Riedhart  
Marian Seidel

Joseph Riedhart  
Paul Shaffer

Edward Ross  
Evelyn Smith

### EVERETT RUNION "Bus"

Agriculture

Future Farmers of America 1, 2, 3, 4.

*"Farming is not really an occupation; it is a business."*

### NICHOLAS SARPA "Sarp"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 3, 4; Drama Club 3, 4, President 4; Maroon and Blue 4.

*"God's gift to women."*

### TONY RUNION "Tony"

Industrial Arts

Future Farmers of America 3, 4; Boys' Athletic Club 1.

*"Give me the wide open spaces."*

### MARIAN SEIDEL "Si"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2, 3, 4.

*"Of all the indoor sports  
Talking is her choice;  
She talked so much once  
She lost her voice."*

### LOUIS SAPP "Dave"

College Preparatory

Hi-Y 2, 3, 4, Secretary 3, Vice-President 4; Boys' Chorus 3, 4; Maroon and Blue 3, 4; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Senior Secretary.

*"An athlete in the eyes of the world."*

### PAUL SHAFFER "Speed"

Industrial Arts

Freshman Boys' Club 1; Boys' Chorus 1, 2; Mixed Chorus 1, 2, 3; Drama Club 3, 4; Boys' Athletic Club 1; Football 1.

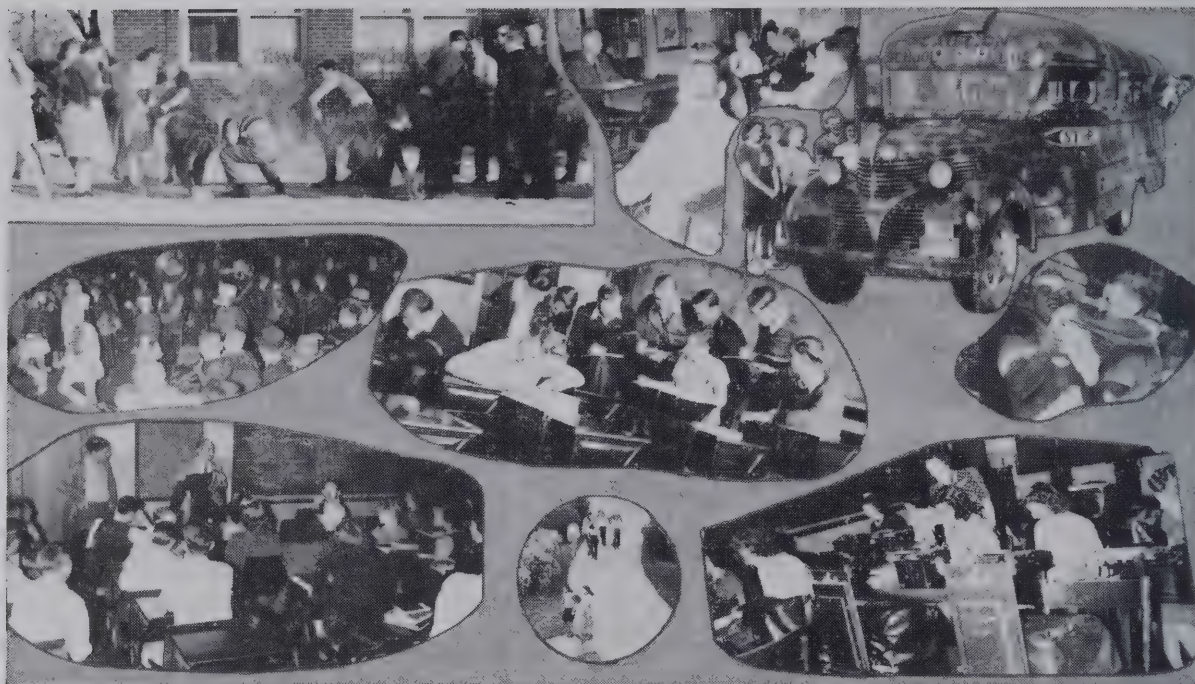
*"Let what will be, be."*

### EVELYN SMITH "Bert"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2; Drama Club 3, 4; Bible Study Club 2; Girls' Athletic Club 2, 3, 4.

*"I am not arguing with you—I am telling you."*



'Snow fun, eh kids?  
Band marches on  
Seniors select sweaters

Teachers' meeting  
Fritz knows all the answers  
Aerial view of G. H. S. campus

Omnibus  
Whoops!  
Miss Gump supervises

### WILLIAM SMURR "Henry"

College Preparatory

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 3; Boys' Athletic Club 1, 2, 3, 4; President 3; Vice-President 4; Basketball 1, 2, 3, 4; Football 2, 3, 4; Track 1, 2, 3, 4.

*"Like a true sportsman, you hear little about him from himself."*

### JUNE SPENCER "Rosie"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Band 1, 2; Drama Club 3, 4; Girls' Athletic Club 3, 4.

*"Of courtship, love, and matrimony  
Quoth June, plainly—'Master of money'."*

### HAROLD STILES "Tic"

Industrial Arts

*"He seems quiet—but do we know him?"*

### LOWELL STUCKMAN "Superman"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Drama Club 3, 4; Vice-President 4; Maroon and Blue 4; Basketball 1; Junior Treasurer.

*"When the 8:30 bells chime  
Here comes Lowell, just in the nick of time."*

### EDWARD SYMON "Ed"

College Preparatory

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 2; Band 1, 2, 3; Drama Club 3, 4; Scout Club 2; Football 3, 4; Track 1, 2, 3, 4; Sophomore President.

*"The greater part of progress is the desire to progress."*

### ROGER TUCK "Muffy"

College Preparatory

Freshman Boys' Club 1; Hi-Y 3, 4; Boys' Chorus 4; Mixed Chorus 2, 3; Art 1, 2, 3; Track 3; Senior President.

*"Roger's talent in leadership is expressed with 1942's Seniors—the BEST."*

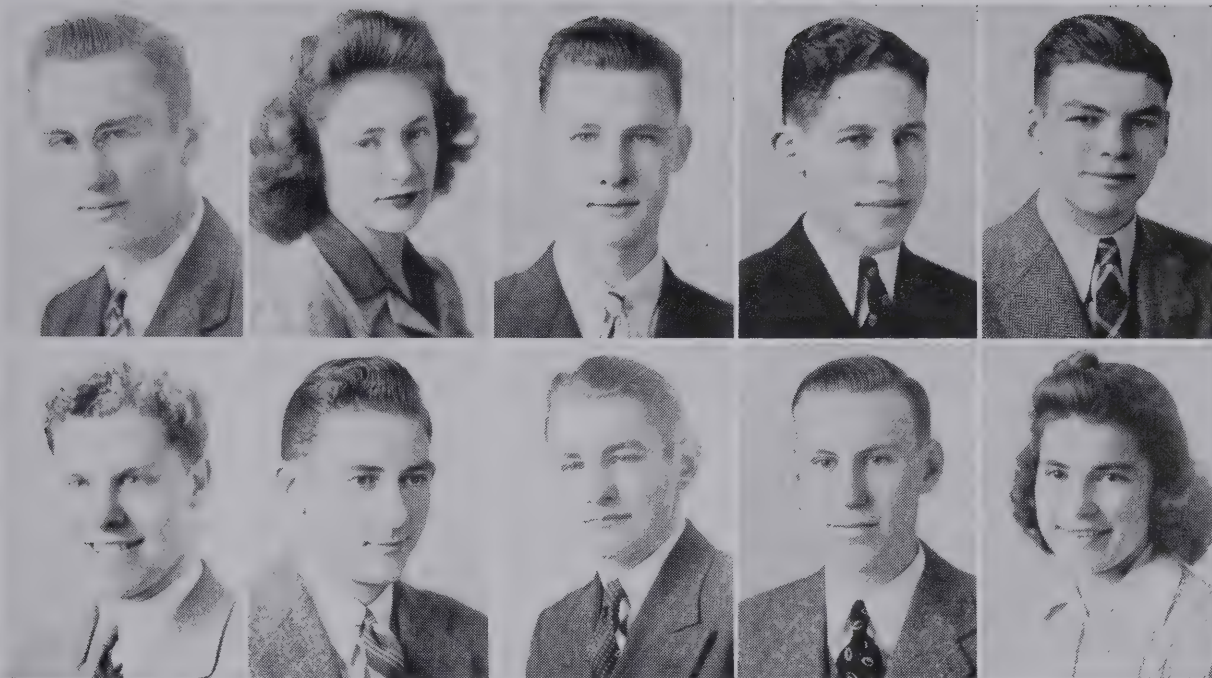
### PHILIP VAN DERBOSCH "Vandy"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 3, 4, President 4; Boys' Chorus 3, 4; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4, Captain 4.

*"I don't want to walk without you—Katie."*





William Smurr  
Roger Tuck

June Spencer  
Philip VanDerbosch

Harold Stiles  
Miles Weller

Lowell Stuckman  
Robert Winebrenner

Edward Symon  
Betty Zern

### MILES WELLER "Mike"

Agriculture

Future Farmers of America 1, 2, 3, 4, Secretary 3, President 4; Boys' Chorus 3.

*"Miles may be quiet and shy; you'll see  
A progressive man some day he'll be."*

### ROBERT WINEBRENNER "Ike"

College Preparatory  
Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 4, President; Band 1; Scout Club 1; Maroon and Blue 3, 4, Editor 4; Boys' Athletic Club 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.

*"All great men are dying, and I don't feel well myself."*

### BETTY ZERN "Zerns"

College Preparatory

Blue Triangle 1, President; Girl Reserve 2, 3, 4, President 4; Drama Club 3, 4; Maroon and Blue 3, 4; Girls' Athletic Club 2, 3, 4.

*"A merry heart maketh a cheerful countenance."*

## We Will Always Remember

We'll never forget those budgets in economics . . . — trips to the room across from Room 29 . . . — the first day we were freshmen . . . — the tournament at Auburn and the flag incident . . . — suffocating periods in the chemistry lab. . . — the odors from the sandwich sales and suppers . . . — the Junior-Senior banquet in '41, and the day after . . . — trouble in the study hall . . . — trembling knees in public speaking . . . — our senior class play . . . — the friends we made . . . — the Garrett Girl Reserve Conference . . . — the stag skating party . . . — the basketball team . . . — the band and its music . . . — the times Garrett beat Auburn . . . — when our team went to Muncie . . . — the first day of the Senior sweaters . . . — the all-boy Sophomore English class . . . — "What does it mean," from Mr. Rose . . . — Mr. Minniear's talks on world affairs in economics . . . — walking 'round and 'round the halls . . . — typing . . . — home ec' . . . — agriculture . . . — journalism . . . — the fire drills . . . — boy friends and girl friends . . . — cutting up bugs in biology . . . — Mr. Handley's history class . . . — pep sessions before the tournaments.

# Who's Who in '62

Edited by

NICHOLAS JOSEPH SARPA

Founded 1942

Revised and Reissued every 20 years

The names in WHO'S WHO IN '62 are selected not as the BEST but as an attempt to choose the BEST KNOWN living "dodo's" and "ginch's" on earth in all lines of reputable achievements.

A cursory examination of these pages will convince the seeker for information that this volume marks a noteworthy advance not only in the inclusion of worthy names, but also in the presentation of valuable data and material NOT PREVIOUSLY PUBLISHED IN ANY OTHER BOOK OF REFERENCE.

WHO'S WHO IN '62 aims to give brief, crisp, personal sketches of the men and women whose positions make them of general (gossip) interest. It tells just the things every "nosey" person wants to know about those who are most conspicuous in every walk of life, without criticism.

Every sketch in this biographical reference issue has been verified, and attested to by a notary public. An asterisk (\*) before the authorized name indicates that that particular person has paid for the sketch published in WHO'S WHO IN '62, which has not previously been permitted.

QUALIFICATIONS FOR ADMISSION TO WHO'S WHO IN '62

The standards of admission to WHO'S WHO IN '62 divide the eligibles into three classifications: (1) those who are selected on account of special prominence in lines of effort, such as peanut vendors, street cleaners, soda jerkers, and similar positions; (2) those who are arbitrarily included on account of official position; and (3) those who submit the required \$1,000 for the publication of their biographies, no matter what their position may be.

For elucidations on abbreviations in this prophecy, refer to page twenty-eight.

## ANDERSON, PHYLLIS

Sportswoman

b. Altona, Ind. Won the N. M. L. C. and A. W. C.

## BARNES, JACKSON

Diplomat in C.

b. Dreamsville, Ohio. B. H. P. ed. U. of Joanton. Author of "How to Avoid Women."

## BARTELS, CECELIA

Torch Singer

b. Dutchtown, Ind. Sings for William Snyder's ork.

## \*BECHTOL, PATRICIA

Educator and Writer

b. Getz, Ind. ed. of S. M. B. 1942. Writer of "HONKI!", a motor romance.

## BLACK, JACK

Mfr. and Cow Puncher

b. Santa "Barbara." Mfr. of Vitamin Pills. Home, West Altona.

## BOGEAR, HENRIETTA

Professional roller skater

Mgr. of Silver Moon Skating Rinks. m. (a short, curly-headed fella).

## BRANDENBURG, WILLIAM

Zoophilist

b. Goebballs, Germany. Mgr. of Elephant and Flee Circus.

## BRINKMAN, PAUL

Professor and "Gestapo"

Wishes he was born in "Richmond." Resident naturalist for research at S. B. O. S. and business Mgr. of S. M. B. 1942.

## BROWN, DOROTHY

World's No. 1 Typist

ed. G. H. S. Pianist. Composed Quintet in Z Flat Minor.

## \*CARLIN, JOSEPH

Amateur Undertaker

b. Bonnett City. Received B. A. E. Has appeared as soloist with G. C. S. ork, Moscow, Russia.

## CARPER, JOAN

Ex-Camp Hostess

b. Chrysler County. m. Captain K. Kammerer, of the U. G. A. ch. Kenneth, Jr., 17, "Faith," 16.

## CERASALE, CLAIRE

Poet, Columnist

Author of "The Burning Question." Won first prize in the B. C. S. C.

## CLADY, JOYCE

Band Leader

"Whistling Band" has just completed a tour of the world.

## CLARK, DORIS

Personal Agent

b. Bassville. s. Hollywood. Employer—C. G. (Yoo-hoo)

## CLARK, JOYCE

Socialite

s. New York. Leading role in "The King vs. the Queen."

## COOK, VIRGINIA

Head Mistress

s. London, England, in charge of W. O. C. S.

## CREAGER, EARL

Play Boy

m. "Plebe" Bradin. m. 2nd, "Artery" Shaw. m. 3rd, "Cutie" Marks. m. 4th, "Magnolia" Huffman. Confined to H. F. M.

## COSTIN, PATRICIA

Stylist and Model

s. Hollywood. Model for J. B. S. and D. C. G.

## DePEW, RUTH

Actress

Pushed Rita Hayworth aside with her most alluring "red" hair.

## ERICKSON, MARGARET

Policewoman

s. Fort Wayne. P. D. for Wolf & Dessauer department store.

## FENSTERMAKER, BUELTA

Professional Majorette

s. Director of the Notre Dame Band. m. Tom Harmon. (Lucky Girl)

## FOOTE, ISABELLE

Pathologist, Chemist

Teacher of Chemistry at Chicago U. Author of "Old Maid vs. Bachelor."

## FULLER, HAROLD

Dairyman

Owner of Superior Dairy. Motto: "Give Me Auburn Girls."

## GARRISON, BARBARA

Registered Nurse

President of U. N. O. Appeared in two "Dr. Kildare" series. m. Doctor Kildare (Lew Ayres).



- GERNER, RUTH  
Private Secretary  
s. Washington. Sec'y. for  
President Roosevelt (Roose-  
velt is still Pres.)
- HARRIS, JAMES  
Judge, Preacher  
b. Flukey-ville. ed. G. H. S.,  
Harlem and Peabody U.
- HAUCK, GERTRUDE  
School Teacher  
b. "Rich"-erson. ed. Corunna  
U. T. K. C.
- HAVER, BEVERLY  
Stewardess  
s. Works for S. C. C. A.  
owned and operated by  
Lowell Stuckman.
- HILL, VERNON  
Foreign Service  
Won I. S. C. 1942. Known  
as the S. H. of the R. A. C.
- KEARNS, KARL  
Economist  
Won H. C. C. 1942 and  
teaches economics at G. H. S.
- KLEEMAN, HERBERT  
Actor  
Formerly worker at Clark &  
Co. Made debut in "S. F.  
S. S." and starred in "M.  
M. in D."
- KNEPPER, HOWARD  
Musician  
Known as the T. of the T. T.
- \*KOCK, JOHN  
Mgr. of W. S. B. L.  
Home, Cook County. Ex-  
banker and "Rookie" pitcher.
- LUNG, WESLEY  
Publisher  
Published one million copies  
of "C. Y. M."
- \*McKINLEY, MARTHA  
Society "Gal"  
s. Akron. m. B. R., section  
man from Willard. m. 2nd,  
(Soccer unknown.) Mgr. of  
M. F. D. stores.
- McLAUGHLIN, BERNICE  
Business Woman  
Owner of C. J. Y. in Hono-  
lula. Owner of the P. J. C.
- McMILLAN, IRWIN  
Detective  
b. "Windy" fred. Called the  
"Hawkshaw" of Garrett.
- MILLER, KATE  
Due to circumstances be-  
yond our control, this sketch  
has been transferred to H.  
W.
- MORRIS, IRENE  
Religious Educator  
ed. North Manchester. Home,  
B. M. S.
- MOSES, BETTE  
Ex-Dramatic Critic  
m. B. S. s. O. V. C. C. 5th  
and 6th Columnist
- MOTZ, BETTY  
Hedda Hopper, 2nd  
s. New Orleans. Has ap-  
peared in the film, "P. M. L."
- \*MUZZILLO, MARTIN  
Orator, Counselor  
Producer and dictator. s.  
New Italy. Founder of A.S.L.
- NOEL, ELLAMAE  
Trainer  
m. Arthur Fike. Trains little  
"Fikes" to play basketball.
- PUTT, DONALD  
Lawyer, Composer  
Private Attorney for Earl  
Creager. Re-composed  
"C. C. C."
- RENEMAN, JUNE  
Concert Pianist  
Plays for M. B. A. H. and  
C. C. ork.
- RIEDHART, JOSEPH  
Cartoonist  
Ed.-C. C. D. Cartoons appear  
in E.
- RIEDHART, FLORENCE  
Mgr. of Riedhart & Co.  
m. "Horsey" Mowery. Pres.  
of the (censored) factory.  
G. H. S's. A. W. O. L.
- RIEDHART, FRANCES  
Announcer  
Announcer for the program  
"F. F. L." on S. M-I-L-L-E-R.
- ROSS, EDWARD  
Traveling Salesman  
Employed by Runion Broth-  
ers. S. O. T. 10 crates in one  
minute.
- RUNION BROTHERS  
Producers  
Producers of Onions and  
Vegetables. Won N. S. and  
S. O. Contests.
- SAPP, LOUIE  
Coach  
Team won K. S. C., 1948.  
s. Auburn. m. "Helen"  
Books, career woman.
- SARPA, NICK  
W.P.A. for following lines:  
Age can never take away  
What these years have  
brought to me,  
Still, in every quiet day  
I shall find security.  
I who seek no proud success  
Fool, perhaps, too loving  
friends  
Find, each hour, full happi-  
ness,  
Clipping beauty's dividends.
- SEIDEL, MARIAN  
Incendiary Blonde  
Z. G. on Broadway. m. Wil-  
liam Hopkins, instructor.
- SHAFFER, PAUL  
Rabbi  
ed. Griest Barber U. Rabbi  
in "D. V. T. C."
- SMITH, EVELYN  
Comedianne  
Impersonates M. R., M. L.,  
and M. W.
- SMURR, WILLIAM  
Gas Man and Professional  
Sportsman  
H. B. C. 1943; challenger, Joe  
Louis, carried from ring in  
two directions.
- SPENCER, JUNE  
Hair Dresser  
ed. B. B. C.; owns exclusive  
(beauty) "salon" in But-  
ler.
- STILES, HAROLD  
Pallbearer, Fireman  
Fire Chief of the A. M. and  
Air Raid Warden.
- STUCKMAN, LOWELL  
(Wrong Way)  
See B. H. B.
- SYMON, EDWARD  
Criminologist  
Member of A. A. A. S. Ex-  
tracted sweetest sugar from  
the "Kain."
- TUCK, ROGER  
Artist  
Exhibit in the G. L. Y. Ex-  
Mgr. of S. B. O. S. Pres.  
1942 Class.
- VANDERBOSCH, PHILLIP  
Mr. of Trailers  
s. Detroit. m. Kathryn Mil-  
ler, 1943. Progeny: Phillip,  
Jr., Ginger Lee, Herman  
Jerky, Katty June, Dalle  
Snuzzlebreake.
- WELLER, MILES  
Pathologist, Farmer  
b. Zekeville. Pres. of F. F. A.  
Invented A. M. C. S.
- WINEBRENNER, ROBERT  
Editor, Stooze  
b. Crockmorgon. Editor of  
"B. L. B." Spencerville, Ind.
- ZERN, BETTY  
Home Economist  
1942 Contributed recipe for  
D. F. C. which solved the  
S. R. P. for white sidewall  
tires.

# Who's Who Candidates

## CLASS OF '43

Phyllis Adams	Nadine McBride
Eva Mae Argubrite	Joanne Milks
Robert Ballentine	Hazel Murphy
Robert Bertsch	Naomi Murphy
Basil Bickel	Gerald Muzzillo
Martha Brandenburg	John Parvu
Franklin Brechbill	George Pond
Lila Burtch	James Porter
Elaine Busz	Robert Reffner
Darel Crooks	Joanne Rensberger
Dale Custer	Evelyn Richmond
Rosella Drews	Robert Riebeschel
Joyce Dunkin	Theodore Rose
Kenneth Elson	June Ross
Albert Engle	Harry Runion
Yvonne Fetter	James Schlosser
Alan Fitch	Jean Schlosser
Betty Foley	Harold Shellenberger
Robert Freeman	Robert Shreve
Phyllis Frehse	Kathryn Simcox
Roger Gelhausen	John Sliger
Pearl Geiser	Alice Smith
Dean Getz	Winifred Snook
Harry Griffin	Eugene Souder
Charles Hathaway	Betty Spencer
Joan Houser	Dale Strock
Marjorie Huffman	Lydia Swander
Christy Kalafat	Wilma Traxler
Milacene Kelham	Katherine Van Fliet
Don Kleeman	Robert Wiedeman
Beryl Kookon	Ruth Woodard
Evelyn Leeson	Patricia Woodcock
Barbara Loffi	Robert Woodward
Scott Malcolm	Carl Zulick
Virginia Mankowski	

## CLASS OF '44

Lillian Bartels	Harry Kelly
Helen Barton	Gerald Kleeman
Betty Bloom	Gerald Lawhead
Robert Bloom	Maxine Leiter
Jean Bonnett	Doris Lepard
Jane Bradin	Beryl Loutzenheiser
Ruth Brinkman	Lawrence Lung
Robert Burtch	David McDowell
Joe Cattell	Edward Miller
Alice Clark	Eileen Millhouse
Max Clark	Robert Moody
Wallace Coble	Vera Neible
John Costin	Allan Odell
Mildred Craig	Margaret Pearson
Donald Dame	LeRoy Pence
Delmer Diederich	Clarence Powell
Virginia Diederich	Robert Ream
Sarah Elson	John Sarpa
Paul Ervin	Harriett Saxer
Laverne Fee	Carrie Schulthess
Mercedes Fenstermaker	Lura Sherman
Lois Freeze	Joe Sliger
Frederick Grimm	Darwin Smith
Cloyd Haffner	Berneda Smythlony
Arthur Hall	John Stoner
Harley Hart	Robert Swander
Margaret Hassett	Robert Talley
Keith Haynes	Edith Woodcock
Loren Heinlen	Phyllis Worster
Helen Hillegas	William Wyatt
Jeanne Holsinger	Donna Yarde
Virginia Jordan	

## CLASS OF '45

Manford Armstrong	Arminda Custer	James Greenwalt	Beryl Lewis
Howard Ashenfelter	Harold Custer	Gilbert Greenwood	Jean Lung
June Ballentine	Robert Dame	Max Grimm	Warren McClure
Robert Bartels	Lincoln Deihl	Edward Hall	Joe McCorkel
John Behler	Marybelle DePew	Marshall Hall	George McIntosh
Mary Bloom	LaVon Diederich	Joe Hassett	Betty McKinley
Paul Bloom	Betty Dills	Jeanette Hays	Jack Milks
Lee Bogear	Frank Ducheteau	Charles Hazeltine	Gwen Moats
Roberta Bogear	Joanne Ellington	Roberta Hillegas	Tom Muhn
Paul Bonnett	Richard Ellis	Yvonne Hoover	Robert Muzzillo
Fern Brown	Elton Fluke	Betty Howard	Ruby Myers
Dorothy Brumbaugh	Alice Foote	Betty Jenkins	Patrick O'Brien
Marjorie Burtch	LeAnna Freeze	Georgetta Jones	Martha Olinger
Grace Bush	Jerry Gentry	Isabelle Kelly	Helen Oliver
Donald Carper	Harry Gilbert	Harold Kleeman	Robert Parker
Don Chittendon	Joanne Gorrell	Helen Leeson	Joanne Ransom
Rosalie Connor	Orville Grace	Roger Leeson	John Ratliff



# Future Prospects

## CLASS OF '45 CONTINUED

Julia Reyonlds	Maxine Snyder	Edwin Vaughn	Donna Wiler
Howard Roberts	Raymond Souder	Betty Walt	Ana Williams
Harold Rottger	Anna Tarlton	DeWayne Warstler	Donald Winebrenner
Elmo Simpson	Marjorie Tarlton	Wilma Watson	Richard Wise
Wilbur Simpson	Claude Teegardin	Betty Weaver	Robert Wolfe
Mildred Smith	Floyd Travis	Gerald Whirledge	George Woodard
Wilma Smith	Lloyd Turnbull	Doris Wilcox	Sylvia Worman
	Ida Zulick		

## CLASS OF '46

Carl Andrews	Marian Engle	Charles Kinsey	Virginia Shipe
Julian Allman	Kenneth Fitch	Lenore Lewis	Richard Smith
Billie Joan Applegate	Pearl Gerner	Meryl Lewis	Suzanne Smith
Lester Babbitt	Marilyn Greenwalt	Harley McBride	Jack Smurr
Ralph Best	Patricia Griffith	Delores Miller	Darwin Snyder
Allen Bohls	Fred Haffner	Donald Mock	Robert Spencer
Richard Bond	Vance Hall	Arden Morris	Beverly Starnier
Lawrence Bowmar	Jack Hammond	James Needles	Barbara Stiles
Marlene Brandenburg	Josephine Hays	Lester Nodine	Florence Travis
Betty Brinkman	Mary Hazeltine	Jack Panning	Mary Ruth Van Fliet
Lois Brown	Helen Hill	Nell Ratliff	Barbara Watson
Wayne Creager	Jack Hughes	Sam Ratliff	Myrna Whirledge
Delores Davis	Floyd Jamison	Arthur Ross	Anna Woodcox
Jean Dills	Haroldean Kelly	Mary Lou Schlosser	William Worster
Glee Ebersole	Katherine Kern	Paul Sherman	

## CLASSES OF '47 and '48

Richard Andrews	Beverly Haffner	Lena Nodine	Clarence Smith
Charles Argubrite	Virginia Hall	Richard Ober	Donald Smith
Norma Armstrong	Betty Hamilton	Marcellus Oliver	Margaret Smith
Mary Bair	Charles Hartle	Jayne Owens	Mary Lou Smith
Joyce Barnes	William Hays	George Pepple	Dorothy Snyder
Joan Bertsch	Normand Higgins	John Peppler	Allen Souder
Lucille Bond	Donna Hollis	Helen Ransom	Charles Stanley
Stanley Bonnett	William Johnson	Lottie Ransom	Dorothy Stanley
Joe Brokaw	Miriam Jenkins	Billy Reinoehl	Ernest Stroh
Doris Burtch	LaNetta LaCroix	Eugene Rodebaugh	Sarah Symon
Delores Carpenter	Audrey Lazenby	Gerald Ross	Everett Tarlton
Donald Cleland	Donald Lepard	Donald Royer	Florence Treesh
LeRoy Creager	Carolyn Lewis	Barbara Russell	Patricia VanLear
Roderick Deihl	Winifred Lewis	Richard Sarber	Phyllis Watson
Joe DeVeney	Gretchen Louizenhiser	Earl Schlotterback	Margaret Weideman
Richard Drews	Dorothy Martin	Martha Schulthess	David Westfall
William Ervin	Marjory McIntosh	Thais Seidel	Ira Wise
Ida Fee	Robert McKinley	Clarence Sell	William Wolfe
Marjorie Fenstermaker	Maurice McPheeters	Joan Sell	Harold Woodward
Sally Fetter	Evelyn Miller	Robert Shaffer	James Woodward
Claudine Fisher	Carl Misceli	Kenneth Sherman	Josephine Wyatt
Delores Gilbert	Edwin Mortorff	Marvin Sherman	John Zulick
David Grimm	Lloyd Myers	Barbara Simpson	



First row: Betty Motz, Bette Moses, Mr. Handley, Joan Carper, Barbara Garrison.  
Back row: Marian Seidel, Irene Morris, Nick Sarpa, Philip VanDerbosch, Donald Putt, Paul Brinkman, Buelta Fenstermaker.

## Senior Class Play

"Song of My Heart," a romance by Austin Goetz, was presented by the Senior Class on April 30 and May 1. The cast was headed by Barbara Garrison as Sylvia and Philip VanDerbosch as Michael.

Modern Sylvia finds a diary in the old family mansion which reveals the broken romance of her grandmother. Then comes the young Michael to sue for her hand. The curtain rises on the broken romance of Sylvia's grandmother and Michael's grandfather, and then the time changes to the present and the interrupted love story of yesteryear flows onward in the lives of young people.

### CAST OF CHARACTERS

Sylvia Moyne .....	Barbara Garrison
Michael Willoughby .....	Philip VanDerbosch
Laurel .....	Betty Moses
Mrs. Moyne .....	Irene Morris
Steven Moyne .....	Donald Putt
Harley Foreman .....	Paul Brinkman
Faith Lee .....	Joan Carper
Shirley .....	Marian Seidel
Desiree Loring .....	Buelta Fenstermaker
Mandy .....	Betty Motz
Poley .....	Nick Sarpa
Director .....	Ray Handley



# Athletics

## A LETTER TO THE 1942 SENIOR ATHLETES:—

Part of any coach's reward is in reflection. You have heard me mention my former "greats". In the years to come I will recall many new experiences from the 1941-42 season. I shall never forget you seniors of the basketball team—Bill Smurr, Jack Barnes, Louie Sapp, Philip VanDerbosch, Jack Black, Robert Winebrenner, and Harold Fuller—as you listened silently during the minutes before our annual Auburn game while I told you that I had applied for enlistment in the U. S. Navy Air Corp Reserve and did not know if I would ever again coach for another Auburn-Garrett game; and then you boys went in there and decisively defeated the favored Red Devils.

I recall the great second-half comeback against Butler, at Butler, . . . the feeling that we were going to win the 1942 sectional tournament . . . the "unofficial" referees . . . and the unbelievable shock of losing . . . Captain Bill, your glasses . . . and later your tooth . . . that Berne trip a couple of years back and the beautiful Christmas decorations . . . how you fellows took K'ville and then how they took us . . . defeating a corner-conference championship Avilla team by fifteen points . . . slim Jack (we want Black) toting around a tent uniform . . . and late-for-practice Barnes, Sapp, Vandy, and Ike . . . and the trip to Indianapolis State Finals . . . but not as "Champs of '42" . . . how Captain Smurr took personal charge of cheer leader, Betty Moses . . . Buelta and the Band . . . and how the whole class of sophomores helped to put over the Rail-roader tradition at the Auburn game by coming dressed as B & O employees . . . and how you defeated that highly touted alumnae team.

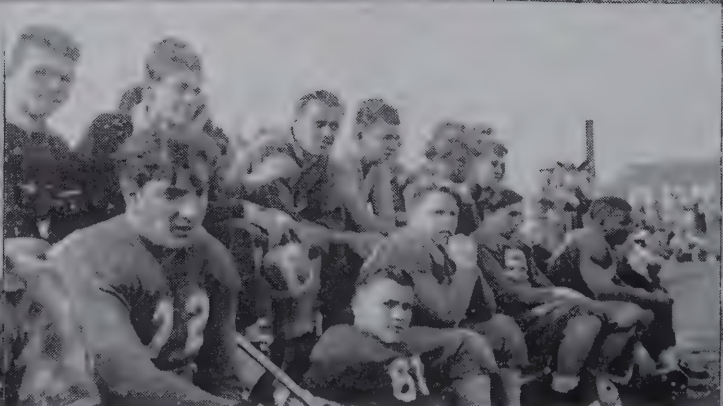
I shall never forget Nick Sarpa, reporter deluxe . . . the Senior Japs as volley ball champions . . . Winebrenner's team as league champions in 1941 with Sarpa and Harris as stars . . . and one-man-team Kock of the 1942 league champions . . . Getz and Irene Morris always at ping pong . . . and Louie Sapp coaching "coach" on golf . . . and Louie's state championship match at Indianapolis Speedway . . . Jack Black as freshman in the cross-country meet . . . and "Do I have any check marks, Mr. Bateman?" . . . Roger Tuck's and Lowell Stuckman's short debut as trackmen . . . my talk to the whole senior class on "Spirit" and the fine comments about it by the Panorama . . . Black and Sarpa as Klingler free-throw champions.

I shall live over again a season of no football victories (1940) followed by one with wins over Decatur and Portland . . . then to have Huntington break our bones . . . and then our hearts . . . Symon and Fuller both prostrate in one play . . . and then our comeback when little Louie picked a Goshen pass out of the air and ran 90 yards to a touchdown . . . shooting the works to score a 7-0 first quarter upset on Auburn, but lacking the reserves to hold off the infuriated Red Devils . . . Captain Vandy and those reverse runs and left-handed passes to Barnes of Sapp's . . . and Sapp's lost drive against some big boy . . . and Barnes' fleetness on 48 . . . and Smurr's drive on 46 . . . and Symon's pounding knees on 32 . . . and Sapp's punt returns . . . and Barnes' vicious tackles . . . Symon's knock-'em-out block-'em-out . . . Fuller's backing up the line . . . Muzzillo's care-free kidding . . . Vanderbosch, as a sophomore, missing a letter by only one point . . . Joe Carlin dropping a touchdown pass in the North Side game . . . the holes we had to cut in Donald Putt's size 12 shoes . . . and the Harris that did not "flake".

I shall remember, too, that I had tears in my eyes when I was presented with the award for the team championship at Kokomo in 1941 . . . and the gold track shoe . . . Bill Smurr's :16.1 sec. low hurdles at Kokomo . . . and how Eddie traded for a less favorable outside lane to start our 880-yard record breaking run . . . Jack Black's fourth place in the 1000 yards, giving us the running margin . . . and Jack Barnes' fourth place in the broad jump and medley relay . . . the Peru courthouse relics, when we stopped for meals (Thus did I start this Indian relic collecting or did you all?) . . . Symon and rub-downs and candy after practice with two former "greats" . . . Black's pulling up from behind to win the N.E.I.C. mile run championship in Auburn in 1941 . . . Smurr and Symon taking another double in hurdles at the N.E.I.C. in 1941 . . . Jack Black surprising and pleasing all of us in winning the N.E.I.C. broad jump championship . . . how little the boys were as freshmen—Symon, Smurr, Black, Fuller, Barnes, Creager, Winebrenner, Brandenburg, and Muzzillo—and how . . . the first medals earned . . . a second place in the Fort Wayne quadrangle meet when papers had us picked for fourth . . . and Barnes' 20-ft. 11-in. broad jump . . . five-steps Brandenburg on high hurdles . . . Earl Creager's 43-ft. in shot put . . . that pass-a-man jogging exercise . . . Muncie relays . . . Kokomo relays . . . Northeastern Indiana Conference, Sectional, and State Track Meets of 1942 . . . Jack Barnes, Eddy Symon, William Smurr, Louie Sapp and Philip Vanderbosch with their new honor award sweaters of royal blue . . . and finally the thrill and heartache of seeing you all march up for that diploma that broke the tie with you . . . pleasant memories, boys . . . treasures that no one may take from me.

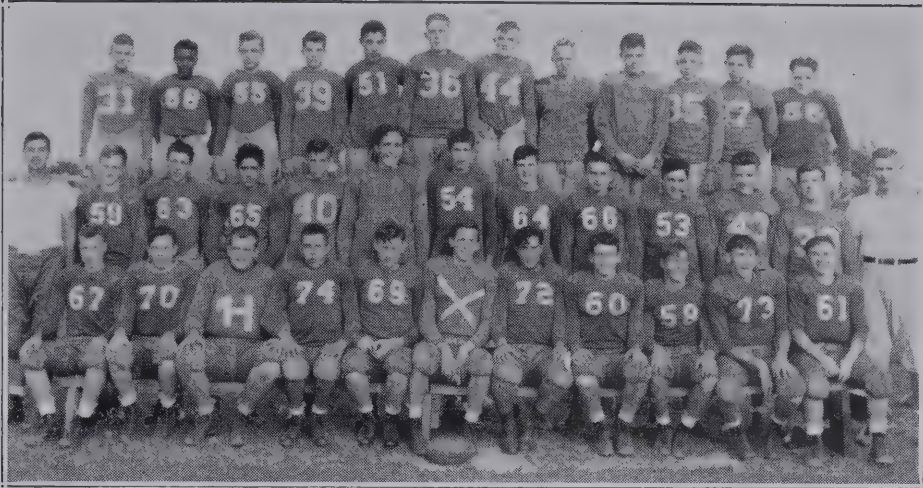
Sincerely,

COACH PARKS.





# Football



Front row: Harold Fuller, James Schlosser, John Parvu, Roger Gelhausen, Harry Kelly, William Smurr, Martin Muzzillo, Edward Symon, Jack Barnes, Louis Sapp.  
 Second row: Coach Cameron Parks, Wilbur Simpson, LeRoy Pence, John Sarpa, Richard Lewis, Donald Putt, Alan Fitch, William Brandenburg, Loren Heinlen, Paul Bonnett, Robert Freeman, Dale Custer, Assistant Coach Paul Bateman.  
 Back row: Clarence Powell, James Harris, Eugene Souder, Harold Custer, Richard Bond, Glee Ebersole, Darel Crooks, James Greenwalt, John Behler, Edwin Vaughn, Gerald Whirlledge, Roger Leeson.

## FOOTBALL SCHEDULE

Garrett 14—Decatur 7	Garrett 0—Hicksville 0
Garrett 32—Portland 0	Garrett 0—South Side 66
Garrett 0—Huntington 60	Garrett 14—Goshen 39
Garrett 6—Columbia City 26	Garrett 7—Auburn 50

Names and figures on a printed page cannot tell the whole story. You've got to see the action, hear the yells—and groans, and experience that prickly feeling all up and down the spine to get the real picture of a football contest.

When I look back over my senior year of football, I see more than games. I see my team in there fighting a good game, a clean game, and—game to the finish. I see that great hole torn in the Decatur line as Parvu cleared the way for the oncoming attack. Smurr's all-round ability in the Portland game enabled the Railroaders to win decisively. I quiver as I recall the cracking of bones as Symon hit Grossman to keep another touchdown from piling up the score in the Huntington battle. Jack Barnes' all-round star performance in the Auburn duel is something I shall respect. My spine tingles as I think of little Louie Sapp, at the Goshen game, dashing, twisting, squirming, and finally outrunning the last man who could have stopped him from making a 100-yard touchdown run. Perhaps the Hicksville game would not have ended in a tie had it not been for the unusual tackling ability of Fuller. As my mind wanders back to the Columbia City slaughter, in which the participants' bodies were smeared with that fluid composed of red and white corpuscles commonly known as blood, I see 225 pounds of man and muscle, Don Putt plugging up that big gap in the line. Big Martin Muzzillo, comedian of the squad and his brilliant defensive work in the Decatur game shall always have a place in my memory. I shall never forget seeing Fluke Harris in the Auburn game. His desperate tackles kept the opponents on several occasions from running up a larger score. When he stabbed them they knew they were stabbed.

When all the rest of my football experiences shall have been forgotten I shall still remember the kind words of Coach Parks. There truly was never a better man who thought as much of his players. I shall always love and respect him. Along with Coach Parks I want to pay tribute to another fine man, Assistant Coach Bateman. His smile and helping hand I shall never forget.

Sincerely,  
 PHIL VANDERBOSCH.

# Basketball



Front row: Jack Black, Robert Winebrenner, William Smurr, Jack Barnes, Philip VanDerbosch, Louis Sapp.  
Back row: Coach Parks, Harry Kelley, James Porter, LeRoy Pence, Harold Fuller, Mr. Bateman.

## HARDWOOD MEMORIES

I hope to live to be an old, old man but of all my experiences I know I shall never forget those glorious basketball days. To some, a list of the games is merely a printed list, but to me every game was an exciting adventure.

## SUMMARY OF GAMES OF 1942

Garrett 34—Alumni 24	Garrett 28—Angola 40 ✓
Garrett 22—Decatur 21	Garrett 35—Auburn 30
Garrett 26—Columbia City 39 ✓	Garrett 41—K'ville 42 ✓
Garrett 20—Butler 30 ✓	Garrett 53—LaGrange 26
Garrett 44—Angola 35	Garrett 46—Ashley 31
Garrett 33—Warsaw 53 ✓	Garrett 25—Waterloo 21
Garrett 35—Berne 33	Garrett 33—Butler 34 ✓
Garrett 30—Bluffton 40 ✓	Garrett 41—Hartford City 33
Garrett 30—K'ville 24	Garrett 56—Avilla 41

## SECTIONAL

Garrett 40—Butler 42 ✓

All of the squad were good fellows and great teammates but my pals of the class of '42 hold a special place.

**IKE**—A good man on any team with plenty of height to bring down the ball. When he got started, look out opponents.

**BARNES**—Breaking up fast breaks was his specialty and you could always count on a couple of drive-in shots from him each game.

**LOUIE**—Being short didn't mean a thing to Louie. Once the game started he got around so fast the opposing players couldn't keep track of him.

**BLACK**—Many people thought there was a magnet drawing the ball through the basket when Black shot those one-handers from the corner.

**VANDY**—It took a real player to get around Vandy and make a basket while he was guarding him. Those left-handed hook shots of his certainly came at the right times.

**FULLER**—It never took Fuller long to get started and sometimes the referees didn't like the way he treated those poor players on the other teams.

I have considered it a real pleasure and honor to be captain of and player with a group of fellows like we had on the squad. I am sure they will go forth to carry on and win in life as they did on the basketball floor.

BILL SMURR,  
Captain '42.



# 1942 Track Squad



Front row: Warstler, Lewis, Hall, Duchetau, Kelly, Pence, Behler, Sarpa, Hart.  
 Second row: D. Custer, Pond, Creager, Smurr, Captain Symon, Schlosser, Fitch, Clark, Brandenburg.  
 Back row: Greenwood, Bogear, Ballentine, Smith, Muhn, H. Custer, Souder, Coach Parks.

## BEST COMPETITIVE TRACK MARKS

Wm. Smurr, 120 yd. High Hurdles	:16.1
Kokomo—1941	
Edward Symon, 200 yd. Low Hurdles	:24.7
Kokomo—1941	
Edward Symon, 880 yd. Relay	1:36.8
Kokomo—1941	
Jack Black, Mile Run	4:57
Auburn—1941	
Jack Barnes, Broad Jump	20 ft. 11 in.
Fort Wayne—1942	
Earl Creager, Shot Put	43 ft.
Garrett—1942	
Wm. Brandenburg, 120 yd. High Hurdles	:18.5
Garrett—1942	
Roger Neighborgall, 1941 season:	
100 yds.	:10.1
440 yds.	:50.6
1,000 yds.	2:23.3



ROGER NEIGHBORGALL  
 440 yds.  
 STATE CHAMPION  
 1941

# Abbreviations Used in Who's Who in '62

- A. A. A. S.—American Association for the Advancement of Science  
A. M. C. S.—Automatic Milk and Cream Separator  
A. M. M.—Altona Minute Men  
A. S. L.—Anti-Sabotage League  
A. W. C.—Altona Wrestling Crown  
A. W. O. L.—Action Woman of Love  
b.—Born  
B. A. E.—Bachelor of Amateur Embalmers  
B. B. C.—Belle Beauty College  
B. C. S. C.—Black Cat Story Contest  
B. H. B.—Beverly Haver's Biography  
B. H. P.—Bachelor of House Painting  
B. L. B.—Belly-Laugh Bonanza  
B. M. S.—Bombay Mission Station  
B. R.—Big "Rog"  
B. S.—Bud Smith or Bill Smurr (Your guess is as good as mine)  
C.—China  
C. C.—Cab Calloway  
C. C. C.—Chattonooga Choo Choo  
C. C. D.—Checker Cab Driver  
C. G.—Clark Gable  
ch.—Children  
C. J. Y.—Chevrolet Junk Yard  
C. Y. M.—Conquering Your Modesty  
D. C. G.—Dentyne Chewing Gum  
D. F. C.—Deviled Face Cake  
D. V. T. H.—Death Valley Temple Hobos  
E.—Esquire  
ed.—Educated  
F. F. A.—Future Flirters of America  
F. F. L.—Fritz's First Love  
G. C. S.—Gilbert Coble's Symphony  
G. L. Y.—Garrett Lumber Yard  
H. B. C.—Heavyweight Boxing Championship  
H. C. C.—Hog Calling Championship  
H. F. M.—Homes of Fickle Men  
H. W.—Herman Waterbosch (P. V.)  
I. S. B. C.—Indiana State Basketball Championship  
I. S. C.—Indianapolis Speed Classic  
J. B. S.—Jantzen Bathing Suit  
m.—Married  
M. B. A. H.—Major Bowes Amateur Hour  
M. F. D.—Murphy's Five & Dime  
Mfr.—Manufacturer  
Mgr.—Manager  
M. L.—Mary Livingston  
M. M. in D.—Meet Me in Dutchtown  
M. R.—Martha Raye  
M. W.—Mae West  
N. M. L. C.—National Marathon Laughing Contest  
N. S.—National Spud  
ork—orchestra  
O. V. C. C.—Owens Valley Concentration Camp  
P. D.—Private Detective  
P. J. C.—Pineapple Juice Company  
P. M. L.—Poley, My Love  
P. V.—Phil Vanderbosch  
R. A. C.—Russian Ambulance Corps  
s. or S.—Station  
S. B. O. S.—Schlosser's Brush Off Station  
S. C. C. A.—Swindle Cross Country Airlines  
S. F. S. S.—Stand-in For Shoe Shiner  
S. H.—Spinner Hill  
S. O.—Strong Onions  
S. O. T.—State Onion Topper  
S. R. P.—Synthetic Rubber Problem  
S. M. B.—Senior Memory Book  
T. K. C.—Teacher of Kindergarten Children  
T. of the T. T.—Toscannini of the Tom Toms  
U.—University  
U. G. A.—United "Girls" Association  
U. N. O.—United Nurses Organization  
W. O. C. S.—Women's Overseas Canteen Section  
W. P. A.—Winner of Poetry Award  
W. S. B. L.—Women's Soft-Ball League  
Z. G.—Ziegfield Girl



MR CAMERON PARKS  
400 S. Walsh St.  
Garrett, Indiana



